For Immediate Release

Recollections by Boym Partners for Wolf-Gordon
Four Patterns Inspired by Treasured Places

New York, NY- Wolf-Gordon introduces Recollections, a collection of four Type II wallcoverings designed by award winning product designers Constantin and Laurene Boym in collaboration with Wolf-Gordon’s Design Studio. Wolf-Gordon is delighted to infuse its celebrated design collections with the experimental approach and wit of the Boyms whose objects are included in the permanent collections of many design museums, including the Museum of Modern Art.

The Boyms drew on a lifetime of travel to Jaipur, Glasgow, Broadway, and Venice to create four designs that capture the character of each place through intricate patterning and distinctive color schemes. Infused with personal souvenirs of places visited through the years, these evocative patterns add sophistication to commercial interiors.

“Everywhere we go, we notice and document textures, colors and decorations,” explain the Boyms. “Traditional or modern, belonging to the street or to the interior of a palace, these patterns remain in our memories like souvenirs.”

This collection is the latest in Wolf-Gordon’s growing portfolio of creative collaborations with leading national and international designers including, most recently, award-winning Danish textile artist Grethe Sørensen and American artist, designer and Interior Design Hall of Famer, Kevin Walz.

Patterns

Jaipur is inspired by the intricate block printing of Indian textiles. It invokes the bright colors of India and the mysticism of Hindu imagery. A careful look reveals deities, elephants, and other exotic creatures interwoven in the pattern of shimmering dots that recall rivets. Jaipur comes in a range of saturated and neutral “silk” colorways. Metallic inks of silver, gold and copper catch light in an ever-changing array.
Broadway evokes an image of a theater curtain. The texture of the curtain promises excitement for an audience ripe with curiosity and anticipation. Despite its simple graphic treatment, the pattern appears three-dimensional. Colorways have been selected to underscore this design’s drama: red and blue jewel tones, velvety brown and deep black are complemented by a vertical woven emboss.

Glasgow finds inspiration in traditional plaid patterning of Scottish textiles. To emphasize its timeless quality this pattern is imagined as well worn, in muted colors, nearly disappearing into a brushed aluminum background, which offers an unexpected, material contrast to the plaid. A generous range of light, warm and cool metallic colorways, as well as more traditional red, blue and green, make Glasgow a fit in interiors of diverse styling.

Venice is dedicated to the mosaics of Venetian architecture, from glimmering ceilings at San Marco to tile walls by Carlo Scarpa, beloved by so many designers. Venice’s slightly irregular, lively quality appears as a contemporary mosaic surface. A digital print wallcovering, it can be colored in any hue for a truly customized design statement.

About Constantin and Laurene Boym

Constantin and Laurene Boym have been active in New York City since 1986 with their design consultancy, Boym Partners Inc. The studio’s objects are included in the permanent collections of many design museums, including the Museum of Modern Art in New York. In 2009 Boym Partners was honored with the National Design Award in Product Design. They have worked for an international roster of companies, including Alessi, Swatch, Swarovski and Vitra. The studio’s work is the subject of a 220-page book Curious Boym: Design Works, published by Princeton Architectural Press in 2002.

About Wolf-Gordon

Wolf-Gordon is an American design company founded in 1967 to offer designers a comprehensive source for all types of wallcoverings, united by the common qualities of excellent design and dependable performance. The product line includes wallcoverings, upholstery and drapery textiles, paints, and Wink clear, dry-erase coating. Wolf-Gordon sales representatives are based in all major markets in the United States.

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Laurene and Constantin Boym in front of Broadway pattern. Photo: Andrew Day Studio.

Jaipur. Photo: Andrew Day Studio.
Venice. Photo: James Shanks

Gasgow. Photo: Andrew Day Studio